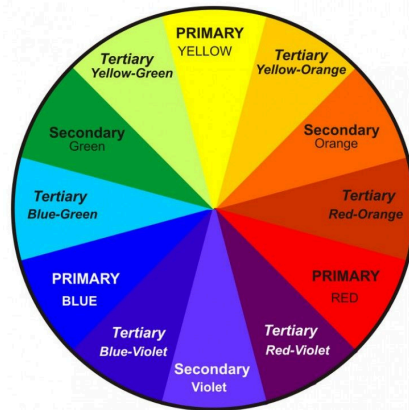


PAUL CEZANNE



- Painted fruit and vases, but made them exciting by tilting tables and showing more than one view at a time.
- Saw the world as simple shapes like circles and cylinders and used blocks of colour to make things look strong and solid.
- He painted very slowly using oil pastels, carefully looking from different angles before finishing his artwork.
- Famous artists called him “the father of us all” because he changed art forever.



What colours can you see? What colour are the outlines and shadows? What colour are the objects?

HARMONIOUS COLOURS: 3 COLOURS NEXT TO EACH OTHER



Yellow



Yellow-Orange



Orange



Red-Orange



Red



Red-Violet



Violet



Blue-Violet



Blue



Blue-Green



Green

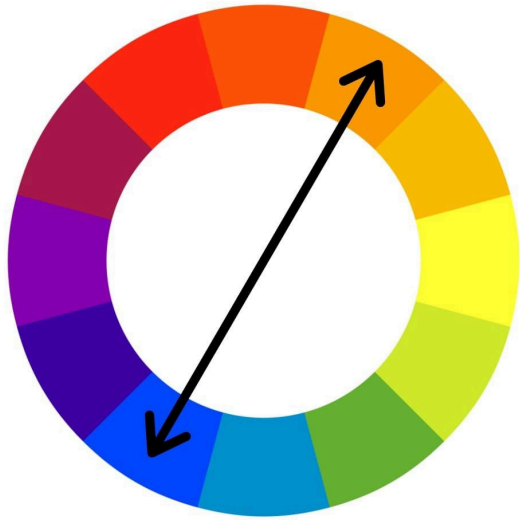


Yellow-Green



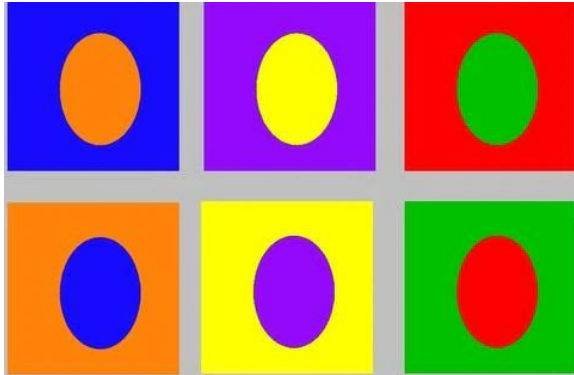
Where does Cezanne use
HARMONIOUS COLOURS?
Can you see where he may have used
them in his **BLENDING**?

COMPLEMENTARY COLOURS: 2 COLOURS OPPOSITE EACH OTHER



ORANGE/YELLOW

BLUE



Where does Cezanne use
COMPLEMENTARY COLOURS?
Can you see where he may have used
them to create light/shadow?



Cézanne would have used oil paints to create his rich, bright colours and strong shapes. We will be exploring a modern version of this idea by using oil pastels, which are colourful, smooth, and fun to use - perfect for making bold artwork just like Cézanne!



WITH OIL PASTELS YOU CAN:



BLENDING



STIPPLING / MARK MAKING



COLOUR MIXING



EXPERIMENTING

Colour mixing	Blending	Stippling
Experimentation		