

HOW CEZANNE CHANGED ART

EXPLORE





Straw Covered Vase Sugar
Bowl and Apples 1890-93
Paul Cezanne

We will be using a GRID to
create this drawing.

ZOOMED IN & CROPPED



Why do you think we use grid in Art?



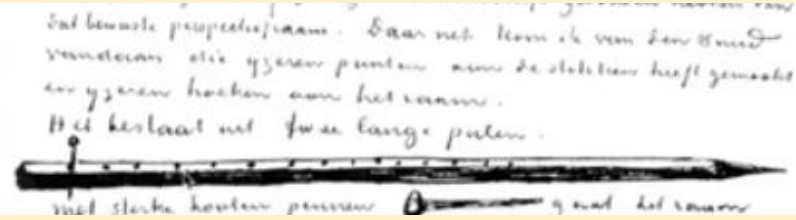
VINCENT VAN GOGH: Self-Portrait 1887

Vincent Van Gogh made his own measuring machine.



VINCENT VAN GOGH: Letter to Theo 1882

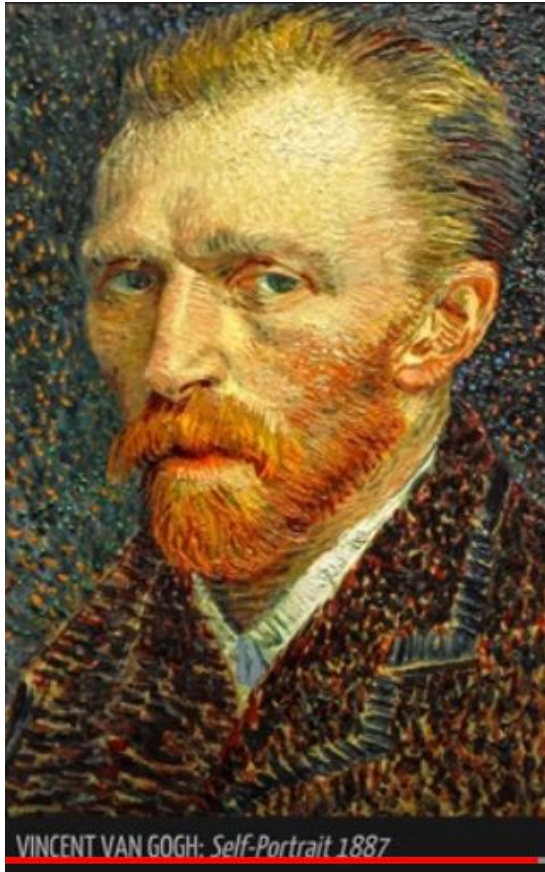
Why do you think we use grid in Art?



Grids support accuracy and allow us to cut down an image/object into small chunks instead drawing the entire subject.

Het maakt dat men op toestand of op toestand of op een abten een klyke heeft als door 1 vander de loodlynen & waterpostlynen van 1 raam vander de diagonalen & het kruis — of anders een verdeling in kwadraten geven van 1 zeken eenige loofspank waardoor men met vasterheid een tekening kan maken die de groote lyne & proporties aangeeft.

VINCENT VAN GOGH: Letter to Theo 1882



VINCENT VAN GOGH: Self-Portrait 1887

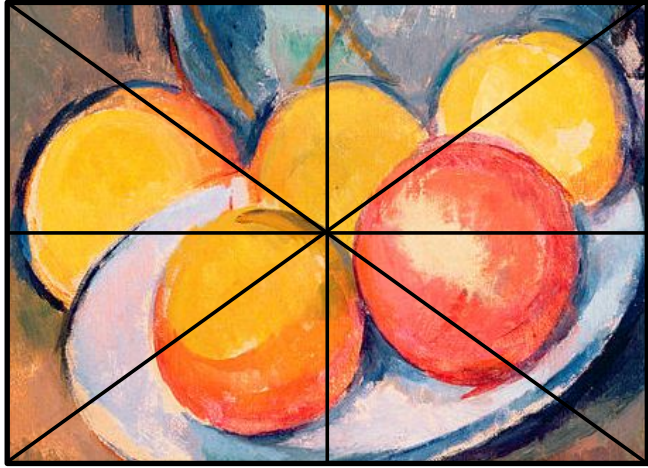
Vincent Van Gogh made his own measuring machine.

Artists have been using grids since ancient egyptian times.

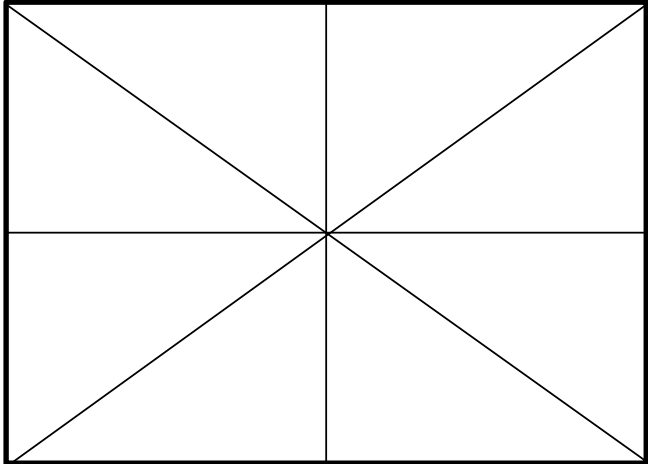


ABRAHAM BOSSE: *Artist Painting a Portrait Over a Grid for Accurate Proportion* 1737

CREATE AN OIL PASTEL DRAWING OF THE CEZANNE SECTION



20 cm



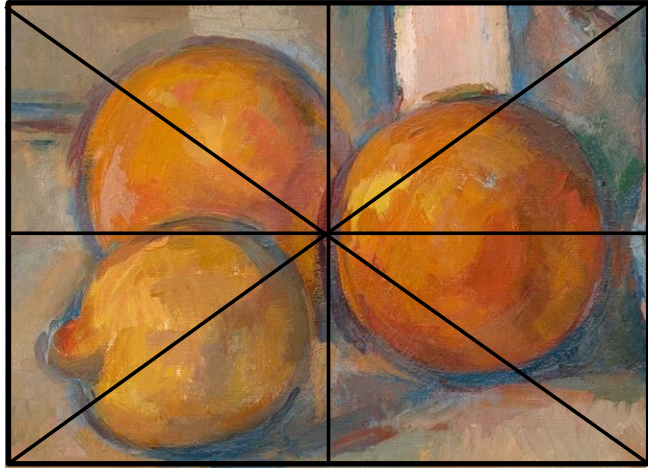
14cm



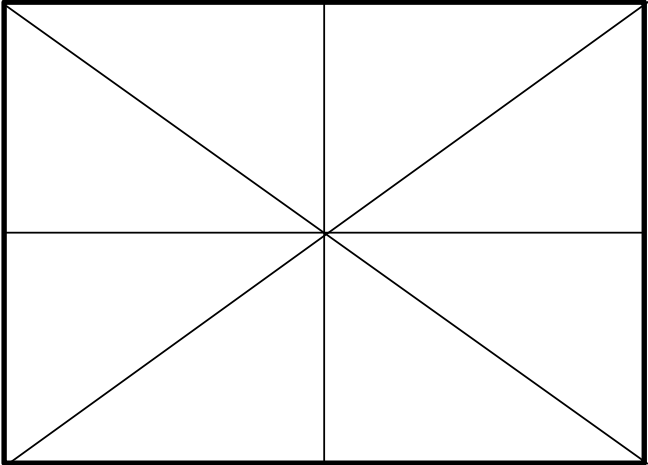
Use the grid to match the colours and shapes as seen in Cézanne's painting. Use blending, colour mixing and your knowledge of **harmonious** and **complementary colours**.



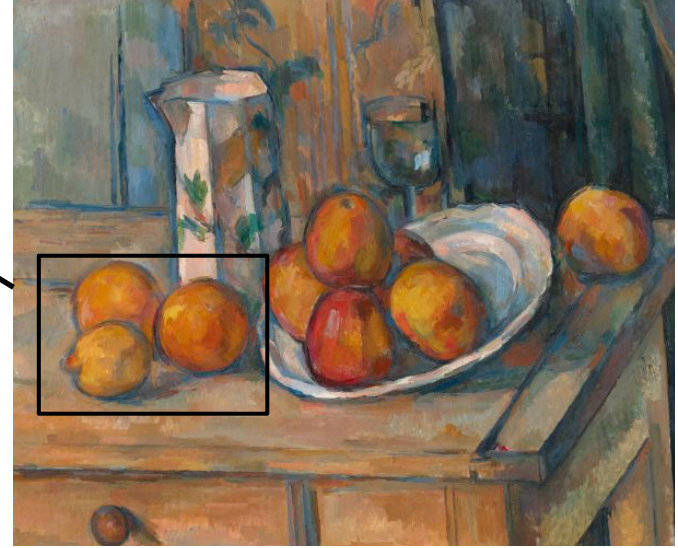
CREATE AN OIL PASTEL DRAWING OF THE CEZANNE SECTION



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