

Carolee Clark



Highlights



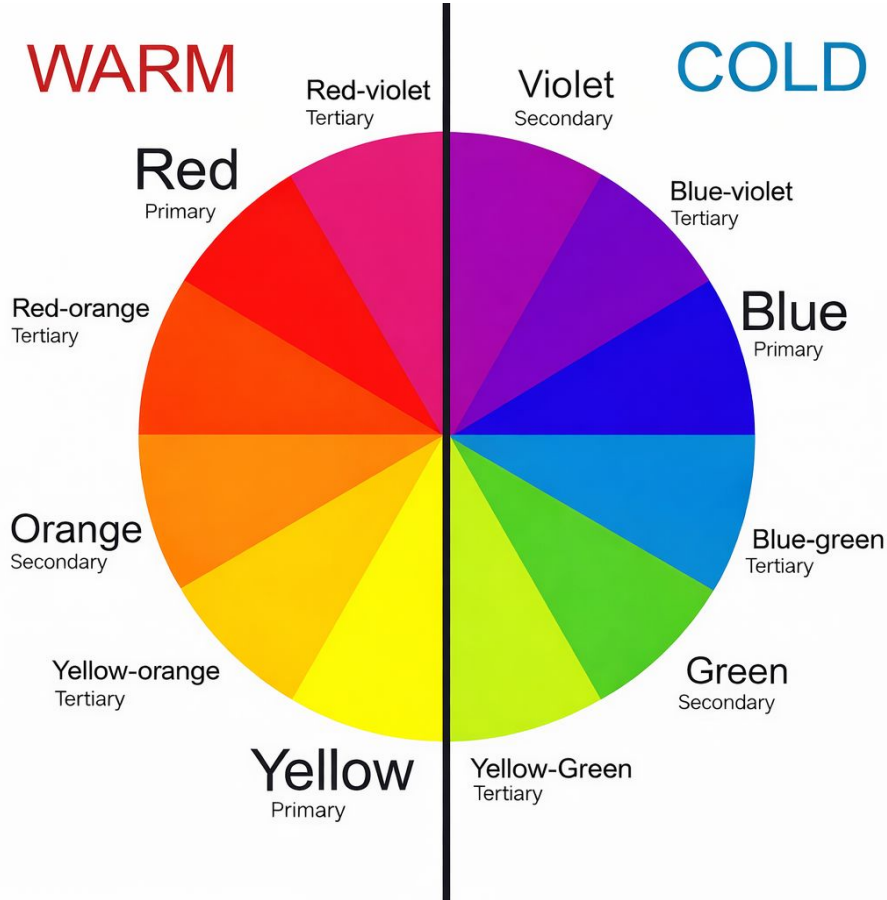
Shadows



- Contemporary American artist
- Grew up in an artistic home watching her mother paint.
- Known for her vibrant and abstract use of colours.
- Often works from her own photographs taken in the nature - then paints is.

What colours do you see?
What types of lines and patterns does she use?

WARM AND COOL COLOURS: COLOUR WHEEL SPLIT



Where does Clark use **COOL COLOURS**?

Where can you see **WARM COLOURS**?

Carolee Clark has used a range of materials including watercolours, acrylics and oil pastels to build textures and layered effects.

Before creating our final artwork inspired by her style, we will explore a variety of watercolour techniques. We will experiment with how water, colour and tools interact to create interesting textures, patterns and effects, building skills that we can later apply to our own Carolee Clark-inspired pieces.



WITH WATERCOLOURS YOU CAN:



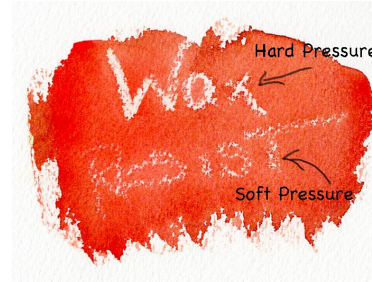
WET ON WET



WET ON DRY



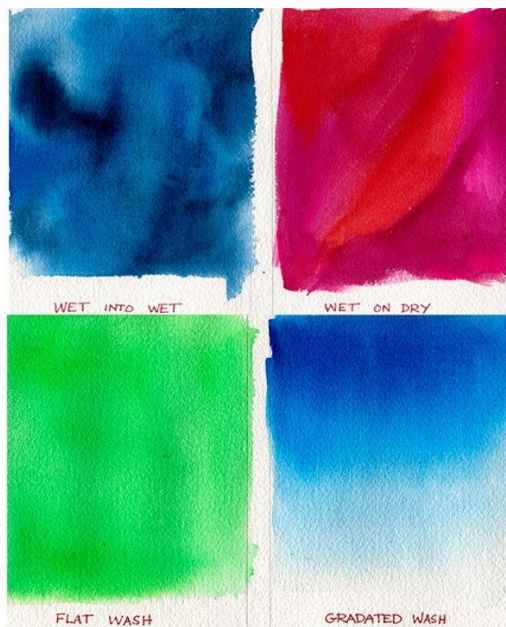
COLOUR MIXING



WAX RESIST



EXPERIMENTING



Develop a photograph into an image inspired by Carolee Clark.



Step 1: Trace the outline of the dog.

Step 2: Add facial features - eyes, nose, mouth, ears. Trace in book.

Step 3: Add lines and shapes to fill white spaces.





Develop a photograph into an image inspired by Carolee Clark.



Step 4: Identify your **highlights** - add **warm colours** (yellows, oranges, reds)

Step 5: Identify your **shadows** - add **cool colours** (blues, greens, purples)

Step 6: Identify your **midtones** - add **cool tertiary colours**.

TIP - Don't paint the same colour next to each other.

